

EUROPEAN ASSOCIATION FOR STUDIES OF AUSTRALIA
INTERNATIONAL CONFERENCE

Alter/Native Spaces

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Campus de Toulon - Porte d'Italie



WEDNESDAY 18TH SEPTEMBER

- 9h** Registration
- 10h15** Opening - Room FA.001
 -Dr **Renes Maarten**, EASA President, University of Barcelona
 -Pr **Leroux Xavier**, Vice-chancellor, University of Toulon
 -Mr **Xie Ken**, Second Secretary, Deputy Permanent Delegate to UNESCO, Australian Embassy (France)
- 11h** **Muecke Stephen**, University of Adelaide, Australia
 Ways of Life: Knowledge Transfer and Indigenous Walking Trails
- 12h15** Lunch - Room BA.710
- 13h30** Workshops 1/2/3
- 1** **Chair: M. Renes - Room FA.705**
Klepač Tihana, University of Zagreb, Croatia
 Rosa Praed's *My Australian Girlhood* as an 'Alter' Space
Potter Miriam, ANU/Paris Sorbonne, Australia/France
 Voss, Seeing and Reading Alter-Land
Polak Iva, University of Zagreb, Croatia
 Desert in Claire G. Coleman's *Terra Nullius* as an alter/native space of Australia's futurity
- 2** **Chair: H. Idle - Room FA.710**
Giovanangeli Angela, University of Technology, Sydney
 Interactivity and Encounter in Contemporary Australian Art Practices: Engaging the Public with Invisible Histories and Cultural Ownership
Singeot Laura, Université Paris10-Nanterre, France
 The Museum, from a colonial institution to an alter/native space: the construction of the globalised subject
Schwartz Anja, University of Potsdam, Germany
 Alter/Native Pasts in Berlin's Natural History Museum
- 3** **Chair : J. Page - Room FA.715**
Callahan David, Universidade de Aveiro, Portugal
 Configuring Australia Globally: Adding Australia to India in *The Lost Legacy*
Giffard-Foret Paul, Université Paris 13, France
 Aboriginal-Asian Provinces in Simone Lazaroo's Fiction

Herbillon Marie, University of Liège, Belgium

Michelle de Kretser's Multicultural Australia in *The Life to Come*: A Genuinely Alter/native Space?

15h Break - Room BA.710

15h30 Workshops 4/5/6

4 **Chair: M. Horakova - Room FA.705**

Kušnír Jaroslav, University of Prešov, Slovakia

Native and Regional Spaces in Kim Scott's *Taboo*

Kirne Jack, Deakin University, Australia

Agricultural Catastrophes: Writing the Anthropocene in Carrie Tiffany's *Everyman's Rules for Scientific Living* and Kim Scott's *Taboo*

Carter David, The University of Queensland, Australia

Before otherness: Australian Indigenous Authors in the US Marketplace

5 **Chair: D. Gilfedder - Room FA.710**

Birchall Matthew, University of Cambridge, UK

The Van Diemen's Land Company in Global Context

Indelicato Maria Elena, University of Coimbra, Portugal

Beyond Settler Belonging: Violence and Migration in the Borderlands of North Queensland

6 **Chair: D. Callahan - Room FA.715**

Lee Christopher, Griffith and Lara Lamb, USQ, Australia

Hindsight: Repatriating photographs and film in the Gulf of Papua New Guinea

Dutto Matteo, Monash University Prato Centre, Italy

Reframing the Cinematic Space of Migration: On- and Off-Screen Encounters between Italian Migrants and Indigenous Australian

Paige Gleeson, University of Tasmania, Australia

Casting Shadow Networks onto the Photographic Archive: Hobart's 'blackbirding' album

18h **Book Launch, drinks - Room FA.715**

Dutto Matteo, Monash University Prato Centre, Italy

Legacies of Indigenous Resistance: Pemulwuy, Jandamarra and Yagan in Australian Indigenous Film, Theatre and Literature

THURSDAY 19TH SEPTEMBER

- 9h30** **Hage Ghassan**, University of Melbourne, Australia - Room Amphi 300
No Way: Australia from the Radical Point of Non-Belonging
- 10h30** Break - Room BA.710
- 11h** Workshops 1/2/3
- 1** **Chair: W. Doyle - Room FA.705**
Albisson Gregory, Université de Grenoble, France
Managing Natural Resources in New Zealand: Towards a Bicultural Perspective?
Reia Farrall-Anquet, U Grenoble-Alpes/University of Tasmania, France/Australia
Environmental Policy and Australian National Identity
Russo Katherine E., Università degli Studi di Napoli "L'Orientale", Italy
Alter/Natives Climate Change Justice: Risk Communication and Legal Mining
Conflicts in Australian News and Literary Discourse
- 2** **Chair: S. Ben Messahel - Room FA.710**
Palleau-Papin Françoise, Université Paris 13, France
The weight of words in Alexis Wright's works
Reyes Martin, University of Barcelona, Spain
Towards an Indigenous, alter/native paradigm of existence: Alexis Wright's *The Swan Book* (2013)
Davidson-Novosivschei Claudia, Babes-Bolyai University, Romania
My Kind and the Alter Native – a Border Perspective on David Malouf's *Remembering Babylon*
- 3** **Chair: S. Muecke - Room FA.715**
Humphreys Sheridan, Menzies Australian Institute, King's College London, UK
Alter/Native approaches to Indigenous histories, representation and creative practice
Foster Meg, UNSW and Visiting Researcher, Cambridge Australia/UK
Mary Ann Bugg: an intersectional life
Idle Helen, Menzies Australian Institute, King's College London, UK
Theory into practice: outside in
- 12h30** Lunch - Room BA.710

13h30 Workshops 4/5/6

4 Chair: K. Russo - Room FA.705

Klik Lukas, University of Vienna, Austria

Multiperspectival Fiction, the Multination and Intersectional Concerns

Lencznarowicz Jan, Kraków, Poland

John Dunmore Lang and the Indigenous Australians

Hu Dan, Beijing Foreign Studies University, China

Identity and Sense of Belonging of Chinese Australians: a case study of Labor Party's wechat engagement

5 Chair: A. Schwegler - Room FA.710

Hauthal Janine, Research Foundation - Flanders, Belgique

European Modernities in Contemporary Australian Novels

Belleflamme Valérie-Anne, University of Liège, Belgium

"Peering into the Darkness": The Leper Colony in The Death of Noah Glass by Gail Jones

6 Chair : V. Castejon - Room FA.715

Auguste Isabelle, Université de la Réunion, France

Alter/native :Implementing the Declaration on the Rights of Indigenous Peoples in Australia

Bernard Virginie, CREDO, Aix-Marseille Université, France

A treaty that dares not speak its name : The Noongar Agreement in the Australian South West

Kitroy Peter, University of London, UK

Alter/native institutions: decolonisation discourse in Australia and the UK

Rolls Mitchell, The University of Tasmania, Australia

The Slipperiness of Space: Distinguishing Difference from Disposition

15h Break - Room BA.710

15h30 Workshops 7/8

7 Chair: I. Polak - Room FA.710

Elder Catriona, University of Sydney, Australia

Family, race, romance and anxiety: Reading some of FJ Thwaites' fiction

Schwegler Astrid, University of the Balearic Islands, Spain

Help destroy one of Australia's first fake news stories: the Eliza Fraser myth

Page Jean, University of Lisbon, Portugal

Knowing the name of things: inscribing the tourist gaze in Murray Bail's *Homesickness*

Grasso Arianna, University of Naples «L'Orientale», Italy

Rewriting the Refugee Identity in Alter/Native Spaces: The Australian Case

- 8** **Chair: P. Giffard-Foret - Room FA.715**
David Delphine, Université Paris 1, France
 «Either You're Black, or You're Not»: Are In-between Identity Alternatives Possible in Today's Australia?
Williams Michael, Western Sydney University, Australia
 Is the applicant of European (white) race or decent?
Jensen Lars, Roskilde University, Denmark
 Alter whiteness. The rise (and rise) of Australian far right nationalism
- 17h** Screening - Room FA.001 - **Ma Nicole**. *Putuppari and the Raimakers*

FRIDAY 20TH SEPTEMBER

- 9h30** **Lazaroo Simone** - Room Amphi 300
 Writing and Photographing Alter/native Western Australian Individuals and Places
- 10h30** Break - Room BA.710
- 11h** Workshops 1/2/3
- 1** **Chair: D. Carter - Room FA.705**
Brewster Anne, University of New South Wales, Australia
 Humour in Melissa Lucashenko's *Too Much Lip*
Horakova Martina, PhD, Masaryk University, Czech Republic
 Leah Purcell's *The Drover's Wife* as Alter/Native Canon
Čerče Danica, Univerza v Ljubljani, Slovenia
 Redefining Identities in the Poetry of Jeanine Leane
- 2** **Chair : A. Schwartz - Room FA.710**
Menzies Isa, ANU, Australia
 Affect, autochthony and the Australian horse discourse: narratives of identity and belonging
Black Prudence, The University of Adelaide, Australia
 Clearing Country and Opening the Skies: Indigenous Workers and the Aviation Industry
Wergin Carsten, Ruprecht-Karls-University Heidelberg, Germany
 'Nowhere Else But Here', Indigenous Tourism Experiences as Alter/Native Spaces of Co-Becoming

3 Chair: G. Hage - Room FA.715

Rechniewski Elizabeth, University of Sydney, Australia

The Commemorative Struggle over the 'Foundational Wars' of Australia: Boer Wars and Black Wars in the Memorial Landscape

Sawas Stéphane, INALCO, France

Between Greece and Australia: Alter/native spaces of the Cretan music in *A Family Affair*

Chen Hong, East China Normal University, China

The shaping and reshaping impact of the Chinese language media on the Australian cultural landscape

12h30 Lunch - Room BA.710

13h30 Conclusion - Room FA.705

14h EASA general administrative meeting - Room FA.705

SCIENTIFIC COMMITTEE

- **Estelle Castro**, James Cook University, Australia
- **Anna Cole**, University of Portsmouth, Great-Britain
- **Jessica De Largy-Healy**, Université Paris-Ouest – The University of Melbourne, France and Australia
- **Laurent Dousset**, EHESS, France
- **Waddick Doyle**, American University in Paris, France
- **Deirdre Gilfedder**, Paris-Dauphin, France
- **Matthew Graves**, Université Aix-Marseille, France
- **Oliver Haag**, Linnaeus University, Växjö, Sweden
- **Françoise Kral**, Université Paris-Ouest, France
- **Maarten Renes**, University of Barcelona, Spain
- **Anja Schwartz**, University of Postdam, Germany

CONVENERS

- **Salhia Ben-Messahel**, Université de Toulon
- **Vanessa Castejon**, Université Paris 13

LOCAL ORGANIZING COMMITTEE

- **Alice Cheylan**, Université de Toulon
- **Deirdre Gilfedder**, Université Paris-Dauphine
- **Clare Sibley**, Université de Toulon

Recent events in Australia remind us that Australia is still caught in discourses on “nation”, “belonging” and “identity” in an environment that fails to produce new alternatives in this so-called “postcolonial”, “multicultural” country. By proposing Alter/Native Spaces the 2019 EASA conference intends to go beyond the postcolonial to examine how the prefix “alter” is thus linked both to the notion of an alternative and to the notion of multiplicity, and how Indigenous and non-Indigenous knowledges may interact and form new spaces to reframe the relationship between the settler nation and the Indigenous peoples by instating their presence in place of their absence. The conference also seeks to examine the ways in which the interaction of Indigenous and non-indigenous geographies may construct alter/native spaces, imaginaries or models of inhabitation that can provide new modes of rethinking difference and belonging. Among the new spaces, global spaces of Indigeneity can be scrutinized as a new decentered vision — an alter/native movement of identities.

The conference will examine identity fragmentation, intersectional identities, floating movements in the creation of identities, between coercion and resistance/ reaffirmation, as well as shifting concepts and definitions, between the imposed and the chosen. The blurriness of representation from the perceived to the represented can also be studied with an exploration of the interpretation, the use and aim of images. Virtual identities can be investigated as well. The 2019 EASA “Alter/Native Spaces” conference will thus focus on the flexibility of boundaries, on “in-betweenness”.

This conference aims to explore the following questions:

- Inter/transcultural understandings anthropocene
- Knowledges/knowledge
- Reinventing the past/ Re-visions of histories
- Hybrid aesthetics
- Cultural reconfigurations and nationalist discourses
- Colonialism/Multiculturalism/ decolonization/neo-colonialism
- Alterpolitics
- Altermodernism
- Environmental sustainability and the
- Geographies of alter-globalization
- Geographical aesthetics
- Regionalism and localism
- Colonial exploration/postcolonial exploitation
- Recognition and Reconciliation
- Nostalgia
- Heritage and ideals
- Post-conflict and reconciliation
- Convivial cultures